English

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| Term | Task Type | Conditions | Due Dates |
| 3 | Advertising  Assignment - blog | Analysis of two advertisements  500-700 words | Week 4: Advertisement selection  Week 6: Hand in draft  Week 8: Final copy due |
| 4 | Novel study -  Discussion  Seen Exam – Analytical essay | 3 minutes per student  Written exam (over two consecutive lessons)  400-600 words  Novel allowed in exam  150 words allowed in exam | Week 5 – Discussions occur in class  Week 7 - Post-it notes prepared and placed into book  Week 7 - 150 words prepared  Week 8 - Exam |

History

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| Term | Task Type | Conditions | Due Dates |
| 3  4  4 | Research Assignment  Research Assignment  Response to Stimulus Exam | 4 weeks researching and drafting time  600-800 words  4 weeks researching and drafting time  600-800 words  5 minutes perusal time  65 minutes writing time | Week 7 Term 3  Week 4/5 Term 4  Week 7 Term 4 |

Mathematics

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| Term | Task Type | Conditions | Due Dates |
| 3 | In class Exam | 70 Minutes in class, Calculators Permitted, Exam Conditions | Term 3 Week 8 |
| 3 | PSMT | 2 Weeks, Modelling and Problem-Solving Task, 4 in class lessons | Out Week 8  Due Week 10 |
| 4 | In class Exam | 70 Minutes in class, Calculators Permitted, Exam Conditions | Term 3 Week 8 |
| 4 | PSMT | 2 Weeks, Modelling and Problem-Solving Task, 4 in class lessons | Out Week 8  Due Week 10 |

Science

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| Term | Task Type | Conditions | Due Dates |
| 3 | Chemistry Exam | 70 minutes in class, calculators permitted, exam conditions | Week 9 |
| 4 | Physics student experiment / design portfolio | 10 hours in class time; group and individual work | Draft week 5  Final week 8 |

HPE

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| Term | Task Type | Conditions | Due Dates |
| 3 (9A,9F, 9D,9E) | Research and Performance (Fit for Life) | Task to be completed independently  The task will be completed over a period of 8 weeks  Students will have access to ICT | Week 7/8 |
| 3 (9B,9G, (9C) | In class exam (Respectful Relationships) | Task to be completed independently under exam conditions.  The task will be completed over a period of two lessons. | Week 9 |
| 4 (9A,9F, 9D,9E) | Performance (Touch/Oztag) | Participate in every practical performance session so that you have the best opportunity to demonstrate the criteria. | Ongoing |
| 4 (9B,9G, (9C) | Performance (Striking Out) | Part A   * Completed Individually * Students evaluate their performance in softball * Students are given 1 lesson to write their performance evaluation   Part B   * You will participate in a range of drills, activities, and games over several lessons * Assessment is ongoing. | Ongoing |

Business and Economics

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| Term | Task Type | Conditions | Due Dates |
| 3 | Formative Quiz | Individual, online | Week 5 |
| 3 | Project – Board Game | Group work | Week 9 |
| 4 | Formative Quiz | Individual, online | Week 3 |
| 4 | Project | Report individual submitted via QLearn | Week 8 |

The Arts

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| Subject | Unit Name | Assessment Format | Conditions | Draft Due | Date Due |
| Dance | GOAT | Making (Performance)  Responding | * Individually marked * Maximum 3 members per group * You must follow safe dance practices * Assessment conditions (1-2minutes per person performance)   Assessment conditions (300-400word response) | T3 W6 | T3 W8 |
| Society Through a Dance Lens | Making (Choreographing)  Responding | * Individually marked * Performed individually or as part of a larger work (max. group 4 members) * You must follow safe dance practices * Assessment conditions:   + Dance choreography: 1 minute   Choreographic statement of intent: 200-300 words | T4 W6 | T4 W8 |
| Drama | Transforming Realism a Cinematic Lens | **Part One** (Making – Design) – Individual  **Part Two** (Making – Performing) - Group | **Part One:** Equivalent of 1 minute performance  **Part Two**: 1 minute per student (group task: assessed individually) | T4 W2 | T4 W8 |
| Media | Australian Children’s Television | Making  Responding | * Independent design * You must not include any inappropriate content in the design of your show (i.e. inappropriate language must not be included in student productions). * Pitch: 1– 2 minutes recorded or 200-300 words * Character Profile: photographic image and profile * Storyboard: 8-12 shots   Production: 1-2 minutes per group | T3 W10 | T4 W6 |
| Music | Life is Like a Box of Genres | Making (Performance) | * Individual or groups of up to 5 * Individual (solo) performances must be accompanied by a backing track (without the part you are playing) * Group performances should have one person per part   Minimum of 1 minute | T3 W6 | T3 W8 |
| Life is Like a Box of Genres | Making  Responding | Responding:   * Individual written response * 200 - 400 words   Composing:  Minimum of 16 bars in length | T4 W7 | T4 W8 |
| Visual Art | Modern Art - Cubism | Making  Responding | * Folio – Evidence of the Design Process including annotations – see separate list   Artist Statement Reflection – 150-200 words | Weekly | T3 W8/9 |
| Modern Art – Pop Art | Making  Responding | Responding:   * Individual written response * 200 - 400 words   Composing:  Minimum of 16 bars in length | T4 W6 | T4 W8 |

Design and Technologies- Food Specialisations (TFD)

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| Term | Task Type | Conditions | Due Dates |
| 3 | Sensory Sensations Product/Folio | Individual | Week 9 |

Materials and Technologies Specialisations (TMT)

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| Term | Task Type | Conditions | Due Dates |
| 3 | Product/Folio - Get Hook'd | Individual | Week 9 |

STEM

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| Term | Task Type | Conditions | Due Dates |
| 3 | Design portfolio | In class, individual | Week 9 |

CREST AFL

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| Term | Task Type | Conditions | Due Dates |
| 3-4 | Multi-Modal Presentation | 2-3 Minute multimodal presentation | Ongoing Semester 2 |

CREST DANCE

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| Term | Task Type | Conditions | Due Dates |
| 3-4 | Multi-Modal Presentation | 2-3 Minute multimodal presentation | Ongoing Semester 2 |

CREST Rugby Sports

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| Term | Task Type | Conditions | Due Dates |
| 3-4 | Multi-Modal Presentation | 2-3 Minute multimodal presentation | Ongoing Semester 2 |