

# Music

In music, you explore a range of musical instruments and music styles. You will get to compose music, perform music and respond to music. You will study different genres of music, the purpose of music and the importance of a range of instruments. Questions? See Mr Hobson (Q block) or Ms Dalzell (Q block).

## Year 7 Arts

Students will study each of the strands below for a term across the year.

- Dance
- Drama
- Music
- Visual Arts

Students will be introduced to the selected strands and will complete a combination of making and responding tasks

## Year 8 Music

In year 8 Music, students will develop foundation music skills through exploring a range of musical styles and genres. Students will learn different musical instruments and will develop both performance and audience skills through viewing both professional and peer performances. Students will complete a range of making and responding tasks.

## Year 9 Music

### Unit 1 – I like big bands and I cannot lie

In this unit, students explore music that is composed for, and performed by ensembles. They will study a number of ensemble types and learn about the styles of music they play, including classical, jazz, choral, and fusion styles. They will have opportunities to analyse, perform and compose music for a range of ensembles.

## Year 10 Music

### Unit 1 – Music Technology: Innovate

You will study foundation music skills and musical elements  
You will explore the ways that you can use technology to compose and perform music

### Unit 2 – Protest Music: Change the game!

Now that you understand the basics of music, you will explore the ways in which music can be used to inspire change. You will study a variety of historical protest music and then create your own

## Music In Practice (Applied)

In Music in Practice, students are involved in making (composing and performing) and responding by exploring and engaging with music practices in class, school and the community. They gain practical, technical and listening skills and make choices to communicate through their music. Through music activities, students have opportunities to engage individually and in groups to express music ideas that serve purposes and contexts. This fosters creativity, helps students develop problem-solving skills, and heightens their imaginative, emotional, aesthetic, analytical and reflective experiences.

OR

## Music (General)

### Unit 1 - Designs

How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?

### Unit 2 - Identities

How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities?

### Unit 3 - Innovations

How do musicians incorporate innovative music practices to communicate meaning when performing and composing?

### Unit 4 - Narratives

How do musicians manipulate music elements to communicate narrative?

