

# Drama

In Drama, you will have the opportunity to explore a range of dramatic styles and techniques. You will create scripts/scenes, perform scenes and respond to dramatic performances. We examine a variety of different styles, genres and performance pieces. You will have the opportunity to perform drama scripts as well as write your own! After more information? See Ms Munroe (Q block), Ms Marshall (Q block), Ms Miller (Q block) or Mr McAndrew (Dragon).

## Year 7 Arts

Students will study each of the strands below for a term across the year.

- Dance
- Drama
- Music
- Visual Arts

Students will be introduced to the selected strands and will complete a combination of making and responding tasks

## Year 8 Drama

In year 8 Drama, students will develop foundation dramatic skills through exploring different styles of theatre and various play texts. Students will develop both performance and audience skills through viewing both professional and peer performances.

Students will complete a combination of making and responding tasks

## Year 9 Drama

### Unit 1 – Light, Camera, Action!

Cinematic Theatre and Human Context: Students respond to a recorded-live performance and use the conventions from the analysis to springboard in to a performance of scripted drama.

### Unit 2 – Make the Jump

Theatre in Education and Collage Drama: Students explore issues surrounding the transition from Primary School to High School and present a Collage Drama performance to students transitioning to High School.

## Year 10 Drama

### Unit 1 – The Truth Hurts

An introduction to Drama and the Style of Realism

### Unit 2 – True Story

An exploration of Drama for change and education with a focus on Documentary Drama

### Unit 3 – Two Truths and a Lie

Exploring Australian history through Gothic Theatre.

### Unit 4 – To Thine own self be true

Transforming historic texts

## Drama In Practice (Applied)

Drama in Practice gives students opportunities to make and respond to drama by planning, creating, adapting, producing, performing, interpreting and evaluating a range of drama works or events in a variety of settings. As students gain practical experience in a number of onstage and offstage roles, they recognise the role drama plays and value the contribution it makes to the social and cultural lives of local, national and international communities.

Students participate in learning experiences in which they apply knowledge and develop creative and technical skills in communicating ideas and intention to an audience. They also learn essential workplace health and safety procedures relevant to the drama and theatre industry, as well as effective work practices and industry skills needed by a drama practitioner. They identify and follow creative and technical processes from conception to realisation, which foster cooperation and creativity, and help students to develop problem-solving skills and gain confidence and resilience.

